



PHOTOGRAPHY COMPETITION  
**Minimal**  
**Minimalism in nature photography**

As part of the 27th Gran Paradiso Film Festival, Fondation Grand Paradis is holding its 19th photography competition entitled 'Minimal - Minimalism in nature photography'. The theme invites photography enthusiasts to capture the essence of Nature, participating with images that represent simplicity in complexity, seeking the purity of a colour or line, the light on a detail, the simplicity of a form.

RULES OF THE COMPETITION

1. All photographs interpreting the concept 'Minimal - Minimalism in nature photography' in which Nature is the protagonist may participate in the competition.
2. To participate, you must: complete the online entry form available at the following [link](#) by 20 March 2025; send the photographs in high-resolution jpeg format (longest side: minimum 3000 pixels) to the e-mail address [concorso@grand-paradis.it](mailto:concorso@grand-paradis.it). The photo files must be named with the title and author of the photo; the metadata must not include the author's name. The title describing the photo must be accompanied by a short caption of a maximum of 30 words that allows the image to be contextualised in relation to the theme.
3. Photographs that are not received by the deadline will not take part in the competition.
4. A maximum of three digital photographs per participant is allowed.
5. Participation is open to all and is free of charge.
6. Photographs may be slightly retouched (slight corrections in colour, contrast or exposure are permitted). Photomontages, double exposures, visibly manipulated photos, photos with overprinted lettering, borders or with other types of additions are not permitted.
7. Participants in the competition undertake, at the request of the organisation, to make the original raw, jpeg or tiff camera files available for the assessment of the authenticity of the subject. In the absence of what is requested, the jury may decide at its sole discretion whether the image is eligible or disqualified from the competition.
8. Participants must complete the entry form in full.
9. The jury is made up of nature photographer and nature guide Enzo Massa Micon, professional photographer Paolo Rey, nature photographer Giorgio Marcoaldi, journalist Davide Jaccod, Fondation Grand Paradis President Corrado Jordan and Fondation Grand Paradis Director Luisa Vuillermoz, whose task is to select the best images in the competition.
10. The jury will assess the images together with titles and captions, rewarding creativity, photographic quality, effectiveness of communication, and interpretative originality. The jury's judgement is unquestionable.
11. The selected images will feature in an online photographic exhibition, in communication material relating to the Gran Paradiso Film Festival and may be used on sites managed by Fondation Grand Paradis.
12. The prizes for the first 3 photographs selected are available **at the following link.**
13. The awards ceremony for the winners will take place in Cogne, as part of the Award Ceremony of the 28th Gran Paradiso Film Festival in July 2025. During the event, the prizes will be awarded, the selected images screened and the winning photographers presented.
14. The winners must collect the prize personally; only in exceptional cases may they delegate a trusted person.
15. Participation in the competition implies, on the part of the participant, unconditional acceptance of these regulations.
16. Participants release the competition organiser from any claims made by third parties relating to the ownership of the copyright of the photo and the infringement of other rights and ensure that they have obtained releases for the use of images relating to persons, things or natural elements for which specific consent is required. Each participant is responsible for the subject photographed.
17. The author also authorises Fondation Grand Paradis to publish or use the images in venues other than those directly related to this competition. Fondation Grand Paradis undertakes to always indicate the author's name.

18. The organising body declines all responsibility for the loss or damage of the works submitted resulting from any cause whatsoever.
19. Pursuant to EU Regulation 679/2016 on the protection of personal data, Fondation Grand Paradis, in its capacity as data controller, informs that: the images sent, personal identification data acquired may be used to send any communications regarding the photographic competition and disseminated by manual and telematic means by the staff appointed as part of the communication and promotion activities of Fondation Grand Paradis. At any time, participants may exercise their rights under articles 15 to 22 of the regulations or obtain further information on processing by contacting the owner by email at [info@grand-paradis.it](mailto:info@grand-paradis.it) or by telephone on +39 0165-75301.
20. These regulations, the entry form and all information about the competition are available on the Fondation Grand Paradis website [www.grand-paradis.it](http://www.grand-paradis.it).