

XVII GRAN PARADISO FILM FESTIVAL TROFEO STAMBECCO D'ORO

26 - 31 August 2013

RULES AND REGULATIONS

Art. 1

Fondation Grand Paradis organises the seventeenth edition of the Gran Paradiso Film Festival – Trofeo Stambecco d'Oro, whose aim is to showcase and promote national and international nature and wildlife cinematography.

Art. 2

The event will take place from 26 to 31 August 2013 in the territory of the Gran Paradiso. The screening venues are located in the municipalities of the protected area. The principal venue is Cogne.

Art. 3

The Festival is divided in two sections:

- ***International competition.*** open to Italian and international feature dedicated to nature and environment.
Works which have been submitted to previous editions of the Festival will not be considered for selection.
- ***Corto Natura.*** open to all Italian or international short films of fiction, animation or documentaries on the theme of nature of a maximum duration of 25 minutes.

Art. 4

International competition

Applicants must submit two copies of their work in the original language (preferably with English subtitles) in DVD PAL format, no later than **30 April 2013** (the postmark serving as proof of dispatch). Entries must be accompanied by the completed and signed application form.

CortoNatura

Applicants must submit two copies of their work in DVD PAL format, no later than **30 May 2013** (the postmark serving as proof of dispatch). Submitted works must be accompanied by the completed and signed application form.

Submission address:

*Direzione del Gran Paradiso Film Festival
Fondation Grand Paradis
Villaggio Minatori
11012 Cogne (Ao) – Italy*

Entries must be communicated by email to the Festival administration office (info@stambeccodoro.it) no later than 30 April 2013, stating film title, date of submission and shipping coordinates.

Submitted works will not be returned but will instead be included in the Festival archive.

Art. 5

Applicants might submit up to two works per section. Entry is free and does not imply any obligation for the organising body other than those stated in the present rules and regulations.

All entries must be shipped prepaid. To facilitate customs procedures application packages must be labelled with the following: "Senza valore commerciale, per soli scopi culturali". Works shipped from non-EU countries must be accompanied by the required custom clearance documents (pro-forma invoice).

Art. 6

The Festival direction, in collaboration with the Selection Committee, selects the works according to their relevance to the main theme and on the grounds of artistic and technical merit. The determination of the selected films is final. The Festival direction reserves the right to include out of competition films on the grounds of their artistic merit, even if not strictly pertinent to the main theme.

Authors and producers will be promptly informed on the outcome of the selection process, to allow them to be present at the Festival.

Art. 7

Selected entrants in the international competition section will be requested to ship a copy of the film in BETACAM SP format to the submission address at their earliest convenience. Failure to comply will result in the exclusion from the competition. The organising body will return the copies after the event is over.

The authors of the selected works will be required to submit the following documents. Authorisation for promotional use across the Festival network is implied.

For the International competition section:

- High resolution trailer of the film of a maximum duration of 5 minutes
- Synopsis of the film in Italian, English or French
- Biography and filmography of the author in Italian, English or French
- 3 set photographs
- List of commentaries, dialogues and interviews in the original language (dubbing is provided by the Festival organisation)

For the CortoNatura section:

- Synopsis of the film in Italian, English or French
- Biography and filmography of the author in Italian, English or French
- 3 set photographs

Art. 8

Admission to the Festival implies the automatic permission to use fragments of the work of a maximum duration of three minutes for television broadcasting or the production of promotional clips.

Art. 9

Selected entrants in the International Competition section will compete for the following awards:

- ✓ STAMBECCO D'ORO TROPHY: 5,000 € awarded by the audience.
- ✓ STAMBECCO D'ORO JUNIOR PRIZE: awarded by the children's jury.

PRIZES awarded by the technical jury, composed of at least 3 members appointed by the Festival organization:

- ✓ GRAN PARADISO NATIONAL PARK PRIZE of 1,500 €
- ✓ MARISA CACCIALANZA PRIZE of 1,500 €
- ✓ WWF ITALY PRIZE
- ✓ LIPU-MARIO PASTORE PRIZE

Selected works in the "CortoNatura" section will compete for the following prize:

- ✓ CORTONATURA PRIZE: 1,000 € awarded by the audience to the best short.

Any other acknowledgements or special mentions will be awarded at the discretion of the technical jury.

The Festival organisation reserves the right to award non-established prizes. The technical jury shall exercise the right to withhold any or all the prizes. The jury's decisions are final.

Selected works in the International Competition section will be presented to the technical jury in their original language. Public screenings will be dubbed in Italian (see art. 7). The selected shorts will be screened in all venues in their original language. International shorts will be screened with Italian subtitles.

The proclamation of the winners and the award ceremony will take place during the closing night of the Festival that will take place the 31st of August 2013.

Art. 10

The screening schedule is determined by the Festival organisation.

Art. 11

Applicants relieve the organising body from any responsibility regarding a third party's claim on intellectual property rights or the violation of any other right. They guarantee to have permission to use images of people, natural or artificial elements which may require specific consent. Each applicant is responsible for the subject of his work and relieves the organising body from any responsibility regarding publicly screened content.

Furthermore, applicants authorise:

- a) Italian dubbing of selected works for the purposes of the international competition
- b) Duplication and storage of the copies for use during the Festival
- c) Public screening of the works during the Festival as well as during related events for the promotion of the Festival
- d) Free screening of fragments of a maximum duration of three minutes for television broadcasting or the production of promotional clips

The organising body guarantees that submitted works will not be used for commercial purposes, excepting the cases in which previous agreements have been established with the authors and producers.

Art. 12

Although due care will be exercised, the organising body cannot assume any liability for damage to entries during transport, screening or storage. Applicants must cover their own insurance fees.

The organising body cannot be held responsible for any failure of the Festival to take place for circumstances beyond its control. In the event of cancellation of the Festival the copies of submitted films will be returned as soon as possible. Applicants will not claim compensation to the Festival organisation.

Art. 13

Applicants authorise the use of personal data according to D.L. 196/03. Personal data will be used only for information releases related to the purposes of the Festival. The processing and handling of such data is regulated by the current privacy law.

Art. 14

Application for selection to the Gran Paradiso Film Festival – Trofeo Stambecco d'Oro implies the unconditional acceptance of the present rules and regulations.

Any dispute on the meaning of the present rules and regulations shall be exclusively referred to the original version in Italian.

Art. 15

The organising body reserves the right to modify the present rules and regulations to meet circumstances beyond its control, for technical or organisational issues or for any other unforeseen reason. Any changes will be published on the website www.stambeccodoro.it.

The application form is available on the website www.stambeccodoro.it.
For further information please contact Fondation Grand Paradis (Tel. +39 0165 75301 - info@stambeccodoro.it).